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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0327</b>
<b>4</b>	<b>Work Number</b>	<b>R 1894</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 86</b>
<b>6</b>	<b>Name of the Work</b>	<b>HARISCANDRO PAKHYANAMU</b>
<b>7</b>	<b>Subject</b>	<b>ITHIHASAMU</b>

TEL.  
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No. R. 1894

శ్రీ శివశంకరపాపాపాదము

R. 1894

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TEL. R. 1894  
8. 327

Handwritten text on the left margin, possibly a title or reference.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the palm leaf. The script is dense and characteristic of older Indian manuscripts. There are two circular holes visible, used for binding multiple leaves together.

[illegible]



[illegible]

*[The following text is transcribed from the manuscript page shown in the image above.]*

[illegible]



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.



[illegible]

Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of multiple lines of verse or prose. The text is densely packed and includes several circular symbols (possibly 'Om' or decorative marks) interspersed within the lines. The script is a historical form of Devanagari, likely from a manuscript of a religious or philosophical text.

[illegible]



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of Telugu or a related South Asian script. The leaf shows signs of wear, including two circular holes and some discoloration.



Handwritten text in an ancient script, likely Pahlavi, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple plates together into a book format. The script is finely etched into the metal surface, and the plate shows signs of age, including some surface wear and minor corrosion.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

५३

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a narrow strip of paper with two circular holes visible, suggesting it was part of a bound volume. The script is dense and cursive, typical of older Indian manuscripts. The text is arranged in approximately 10 horizontal lines across the strip.



Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow, brownish-gold strip. The text is arranged in approximately 12 horizontal lines. The strip shows signs of wear, including a central circular hole and several irregular tears and frayed edges, particularly along the top and bottom. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The overall appearance is that of an ancient or historical document fragment.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including several small holes and tears, particularly along the left edge and in the middle section. A prominent circular hole is visible near the center of the leaf, likely for binding or threading. The text is written in a consistent, flowing style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is arranged in a single column, with two circular holes visible, suggesting it was once bound or used as a bookmark. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf is aged, showing significant wear, including two circular holes (one near the left end, one near the right end) and several irregular tears and abrasions, particularly along the top and bottom edges. The right end of the leaf is rounded. The background is a light, textured surface.



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Devanagari, with characters closely spaced and some ligatures. The leaf itself is dark brown, showing signs of age and wear, with two prominent circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and missing sections of the surface. The script is finely etched into the dark brown bark of the leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear, including some staining and irregular edges.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several tears. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text on the left side of the palm leaf, consisting of several lines of script.

Main body of handwritten text on the left side of the palm leaf, spanning multiple lines and including a circular hole.

Main body of handwritten text on the right side of the palm leaf, spanning multiple lines and including a circular hole.

Handwritten text on the right side of the palm leaf, including a circular hole and some additional script.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय





[illegible]

[illegible]

అంకెనాంకె బద్దెనకము మృత నాంబి పతి పూరి

[illegible]



[illegible]

వక్తృత్వమున పరం. పరమున బ్రాహ్మ  
 పరమున కేరులుగ్గిడు క బ్రాహ్మ  
 క. అష్టాశ్చ నను గణింపున రానిపె  
 నందములునెలంగ. నెరుపులు

[illegible]

[illegible]



[illegible]

Handwritten text in Devanagari script on the left side of the palm leaf, consisting of approximately 10 lines of text.

Handwritten text in Devanagari script on the right side of the palm leaf, consisting of approximately 10 lines of text.

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript.



[illegible]

[illegible]

[illegible]



*[The following text is extremely faint and largely illegible due to fading and damage.]*

వితదసంతకం బ్రహ్మత్రైవిదియ నమః కమలం పద్మం నామ మనోరథ రక్షణం బ్రహ్మత్రైవిదియ నమః  
 సుతేకు నంబ నియమ వాంఛానమః అనియమ నిధంబు నమః కమలం పద్మం నామ మనోరథ రక్షణం బ్రహ్మత్రైవిదియ నమః  
 సుబ్రహ్మణ్య కుంభాని వివిధ రంధ్రాని కమలం పద్మం నామ మనోరథ రక్షణం బ్రహ్మత్రైవిదియ నమః  
 దేవత్రయం బేదతే సాంకరము కమలం పద్మం నామ మనోరథ రక్షణం బ్రహ్మత్రైవిదియ నమః  
 యుగము దివ్య పృథ్వీ కవియం దుమ్మ ముంకరంబు బ్రహ్మత్రైవిదియ నమః కమలం పద్మం నామ మనోరథ రక్షణం బ్రహ్మత్రైవిదియ నమః

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including two circular holes and several irregular tears along its edges. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Devanagari, likely from a historical period. The leaf shows signs of age, including two circular holes (one on the left, one on the right) and several irregular tears and damage along the edges and surface. The text is written in dark ink or natural leaf color.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and characteristic of traditional Indian manuscripts. There are two circular holes visible on the leaf, used for binding multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.





Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.





[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage. The script is a traditional form of Devanagari, likely used for religious or philosophical texts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, brownish-gold metal plate. The text is arranged in approximately 12 horizontal lines. The plate shows signs of wear, including two circular holes and several areas of damage or corrosion, particularly along the top and bottom edges. The script is finely etched into the metal surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the leaf, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.





Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage at the ends.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the overall appearance is that of an ancient document.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage, particularly along the bottom edge and in the center.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including discoloration, wear, and two circular holes, likely for binding or threading. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient or historical document.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, with some characters appearing in circular or oval shapes, possibly indicating specific phonetic values or being part of a specialized script. The leaf shows signs of age, including some staining and wear along the edges.



ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text. The leaf shows signs of age and wear, with some damage at the bottom edge.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including two circular holes and some surface wear.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is dense and cursive, characteristic of older Indian manuscripts. The leaf is divided into two sections by a central vertical crease, with two circular holes visible, one on each side of the crease, used for binding multiple leaves together.

Handwritten text in Devanagari script, likely a signature or a date, located on the right edge of the palm leaf. The text is written vertically and is partially obscured by the binding of the leaf.



[illegible]

(ಕೃಷ್ಣಾಚಾರ್ಯ ಕೃಷ್ಣಾಚಾರ್ಯ) ಕೃಷ್ಣಾಚಾರ್ಯ ಕೃಷ್ಣಾಚಾರ್ಯ  
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[illegible]



ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
 नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
 नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
 नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।  
 नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

[illegible]

కలదాంతరిత్రులగోప్తరవయవయలు  
 తివసుదేవసుతుని. లోయన  
 త్రింబులుశ్చ. మోరకొనియిత  
 యుండవయవవీక్ష్య. వీధినితి  
 యేయపుదొలకొనికయగుణయసు

2

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।  
 ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।  
 ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।  
 ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

[illegible]

ॐ नमो भगवते वासुदेवाय  
 श्री कृष्णाय नमः  
 श्री गुरुभ्यो नमः  
 श्री गणेशाय नमः

[illegible]





Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole near the center and irregular edges. The script is dark and appears to be ink or a natural dye.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.